Permit #F00147565

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00147565 **Type of Permit:** FILMING **Release Date:** 02/14/2019

Production Company UNIVERSITY OF CALIFORNIA LOS ANGELES

Insured Company Name UNIVERSITY OF CALIFORNIA LOS ANGELES

Contact Phone No. 1 310-794-6948
Contact Phone No. 2
Fax
Address 10920 WILSHIRE BLVD, SUITE 860 LOS ANGELES, California 90024

Production Title HEARTLAND

Type of Production Student

Producer Selena Leoni

Director Jahmil Eady

1st AD Kelly Diaz

Production Manager Selena Leoni

FilmL.A. Coordinator Ramona Jones

Location Manager Selena LEONI
Primary Phone Mobile - 661-310-5136
Secondary Phone

Location Assistant Selena Leoni
Primary Phone Mobile - 661-310-5136
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00
FILMLA MONITOR FEES	$512.00
FILMLA MONITOR FEES OVERTIME	$96.00

Total Permit Fee $634.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00147565	**Location Manager**	Selena LEONI
Production Company	UNIVERSITY OF CALIFORNIA LOS A...	Primary Phone	Mobile - 661-310-5136
Insured Company	UNIVERSITY OF CALIFORNIA LOS A...	Secondary Phone	
Production Title	HEARTLAND		

Location Address 6100 Woodley Ave, Los Angeles, CA, 91406

Location Name TILLMAN RECLAMATION WATER PLANT/JAPANESE GARDENS

Location Type Garden

Location Description JAPANESE GARDENS / LOS ANGELES CITY DEPARTMENT OF SANITATION PROPERTY

Film Dates 2/16/2019 - 2/16/2019 09:30 - 17:30 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents
UCLA--HEARTLAND--STUDENT LETTER.pdf
64125 - Woodley.pdf
JapaneseGarden_August-2016.pdf

Equipment on Location

Type	Quantity
Catering Truck	1
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	15
Extras	5

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Exterior Performance and Playback; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; Interior and exterior performance and playback; Park reservation #64125 for Parking in Woodley Ave Parking Lot#1;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

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Production Title	HEARTLAND		

Thomas Guide **Page:** 531 **Grid:** F7

Location Notes

A walk-through between the Japanese Garden coordinator and the production company needs to occur 2 working days prior to the first day of filming activity (including prep)
Japanese Garden requires:
(2) FilmLA Monitors required during all filming related activities
(1) MONITOR ONLY FOR STILL PHOTO OF 15 PEOPLE OR LESS.

There is no crew parking on site for Japanese Gardens. LA City Rec & Parks Woodley Avenue lot is an option. Production vehicles may park on one side of the access road to the garden.

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
FILML.A. MONITORS	Adam Meyer Approver
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Christina Woods

Coordinator Note

2 FilmL.A Monitors required on 2/16/2019 from 8am-6pm.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
WOODLEY PARK
6335 Woodley Ave, Los Angeles, CA, 91406

Parking Notes

Base Camp parking:
1 Catering truck and 1 Van will be parked in the Garden's back entrance.

Cast and Crew Parking:
10 cars will be parked in Woodley Av Parking Lot #1 from 9am-6pm.
WOODLEY LOT 1

DATE: 02/16/19
STUDENT FEE: $0
TIME: 9 AM - 5:30 PM (NO MONITOR)

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Film Company Informational Guidelines
The Japanese Garden

FilmL.A. issues all permits for the Japanese Garden and Tillman Water Reclamation Plant.

Not all topics are covered by this guideline. This guideline is intended to assist Production Company's with base guidelines, only. Items not covered or not specifically stated will need to be addressed with Gene Greene, the site's filming coordinator.

Time indicated on the permit shall include first person/equipment/vehicle on-site and last person/equipment/vehicle to leave the site. No company personnel/vehicles/equipment shall be on-site outside of the permitted time. This location's assigned film liaisons must be present at all times when production personnel are present.

Access for filming, preparation, strike, etc. for the Japanese Garden is during daylight hours "only".

The Authentic Tea Garden and Ceremonial Tea Room at the north end of the garden are not available for filming. The 'Shoin' building is accessible for filming. The Garden is only available for filming on Fridays and Saturdays.

All irrigation water and the lakes in the Garden use reclaimed water. No body contact with the water is allowed.

The Japanese Garden staff repairs any damage to the Garden. Payment and/or insurance for all damages will need to be addressed prior to the closure of the permit.

Due to the nature of the Garden's pathways, no access to them other than the concrete, stone pathways or interior Shoin Building shall be allowed within 24-36 hours of rainfall. After 24 hours, as determined by the Garden Manager, limited access may or may not be allowed**. Rain automatically cancels a film permit for all pathways.**

The Production Company shall provide, at all times, a security guard at designated access points to this facility for the duration of the permit time to allow studio equipment/trucks on to the site. The security guard must possess an active Guard Registration Card as issued by the State of California, Department of Consumer Affairs, Bureau of Security and Investigative Services. NO personal vehicles are allowed on site.

Site Liaison:

Two site monitors (Liaisons) shall be assigned to your company from FilmL.A. Different liaisons may be assigned throughout your permitted time. The liaison works with one assigned person from your production company to provide guidance in adhering to this site's rules. If the site liaison determines that a previously approved allowance needs to be changed or disallowed during the production, the production company shall comply with that direction. The presence of, or allowance by, the liaison does not negate the responsibility of damage repair to the site by the production company.

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Site Liaison Fees:

Two (2) FilmL.A. site monitors are required for all filming and photography. The fee for each site monitor is: four (4) hours minimum, time and a half after (8) hours and double time after twelve (12) hours. For the current rates consult FilmL.A. The production company will be assessed a charge covering the two liaisons time for the length of the permitted time and a possible additional damage retention deposit as determined by the sites filming coordinator. FilmL.A. shall hold the damage retention deposit until satisfactory clearance is given to FilmL.A. by the sites filming coordinator, upon which FilmL.A. will release the damage retention deposit.

No food, snacks or smoking are allowed inside the Garden or in structures at the site. No glass containers of any sort are allowed in the Garden.

The Production Company must supply its own restroom facilities. The site must be left in the same condition as was provided. The site must be restored to original condition prior to the end of the permitted time. The Production Company must provide a cleaning staff and supplies for that purpose. Clean up of the site that is not completed within the permitted time will result in an additional charge, paid by the Production Company in an amount to be determined by the sites filming coordinator.

Parking (if approved) between the two metal gates on the private roadway north of the Japanese Garden shall be limited to: One (1) generator, One (1) vehicle or truck or motor home or trailer of the production companies choice parked on the South side. Also, craft services are also allowed to set up on the concrete to the North and the one vehicle or trailer parked in the adjacent parking space. Use of the grass area adjacent to that area is not permitted. Parking is allowed on the south curb line only or the two parking spaces immediately to the north. Other production vehicles or trucks may stop for the purpose of immediate loading/offloading only on the South side. All items must be loaded/offloaded by each vehicle prior to entry into the garden. No blockage of the street is permitted at any time.

Catering set-up:
Coordinate with the sites filming coordinator

Production Parking:
Coordinate with the sites filming coordinator

Cast and Crew Parking:
To be off-site and coordinated with the Department of Recreation and Parks. There is no cast or crew parking on site.

The private access roadway at Woodley Avenue just north of Woodley Park, belongs to the Japanese Garden and may be an option for production vehicles usage, only. This option would have to be cleared during the walk through with the sites filming coordinator. A security guard with a valid guard registration card would have to be posted on the roadway, if permission is granted to utilize that roadway.

Additional notes:
A walk-thru between the Gardens filming coordinator and the production company needs to be completed a minimum of two (2) working days prior to the first day of filming activity (including preparation)

Production Security Guard needs to be present to monitor public from accessing the garden through the open gate on Niwa Road.

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Any request to have the Administration building lights turned OFF, move glass display cases or benches in the administration building and/or request to turn off any exterior pumps must be arranged with the Japanese Garden coordinator at the time of the walk through.

Use of Administration Building Control Room for any filming activity or cabling is prohibited

The Japanese Garden is a working facility. We do not guarantee that the condition of the Garden will be the same day to day. Sounds and work locations of the gardens maintenance staff varies and while we attempt to provide a film friendly environment this may affect your plans. In the event that this occurs, when possible we work with your production company to provide a reasonable solution. A detailed accounting of your scene locations and camera views during scouting will assist you and us in working with your production company to avoid this occurrence. In addition to sound from the treatment plant, the Van Nuys Airport's flight pattern and model airplane noise may possibly affect your filming. Please take this into account.

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UNIVERSITY OF CALIFORNIA, LOS ANGELES

UCLA

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STEPHANIE MORRISON
PRODUCTION INSURANCE AND LOGISTICS MANAGER
DEPARTMENT OF FILM, TELEVISION & DIGITAL MEDIA
SCHOOL OF THEATER, FILM & TELEVISION

203 EAST MELNITZ HALL
LOS ANGELES, CA 90095-1622
PHONE: (310) 825-9906
FAX: (310) 825-3383
SMORRISON@TFT.UCLA.EDU
WWW.TFT.UCLA.EDU

January 15, 2019

RE: Student Status Confirmation and Verification of Insurance Coverage

Student Name: Jahmil Eady (SID: 705 082 723)

Student Project Title: Heartland (FTV 410E – Mark Rosman)

To whom it may concern;

This letter shall serve as confirmation that JAHMIL EADY is a student in good standing at UCLA and is currently working on a film project entitled "HEARTLAND" that is in fulfillment of the curriculum.

Furthermore, as a department sanctioned student production, this project is covered by an insurance policy entered into with Arthur J. Gallagher, Inc. She will be filming from February 15 to 17, 2019.

Should you require any further information regarding the status of this student please do not hesitate to contact me.

Thank you,

Stephanie Morrison
Production Insurance and Logistics Manager
UCLA - Department of Film, Television and Digital Media
Ph: 310-825-9906 / email: smorrison@tft.ucla.edu

UCLA SCHOOL OF THEATER, FILM AND TELEVISION
CREATING WHAT'S NEXT

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

WOODLEY LOT 1

- **Ok to Crew Park 10 vehicles in Woodley Lot 1 on 02/11/19 from 9 am-5:30 pm (see plot plan).**
- **CANNOT EXCEED 10 CREW CARS.**
- **COMPANY MUST BE COMPLETELY OUT OF THE PARK BY 5:30 PM, NO EXCEPTIONS.**
- **NOT APPROVED TO FILM ON PARK PROPERTY.**
- **NOT APPROVED TO BASE CAMP IN PARK PROPERTY.**
- **Company does not get exclusive use of any areas and or parking lots.**
- **Company must work around Park Patrons and maintenance activities.**
- **No blocking.**
- **Company must clean area before leaving site.**
- **Not approved to alter the park property.**
- Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

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- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-147565

UNIVERSITY OF CALIFORNIA LOS ANGELES - HEARTLAND

(WOODLEY LOT 1 (AP)

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